



Summary Information

Permit No: F00024121

Type of Permit: FILMING

Release Date: 02/02/2010

Production Company @RADICAL MEDIA, INC

Producer Kelli Abraham

Insured Company Name @RADICAL MEDIA, INC

Director Greg Kohs

Contact Phone No. 1 310-664-4563

1st AD Rick Lang

Contact Phone No. 2

Fax

Production Manager Chris Howard

Address 1630 12TH ST

FilmL.A. Coordinator Naomi Kajiyama

SANTA MONICA, California 90404

Production Title 5TH/3RD BANK

Location Manager Eric Zane

Type of Production Commercial - Standard

Primary Phone Mobile - 323-527-4390

Secondary Phone Office - 310-664-4500

Location Assistant TBD TBD

Primary Phone Office - 310-664-4500

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$2,174.00

Posting 600 \$104.00

Number of Locations 2

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$1,024.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Permit Number F00024121
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title 5TH/3RD BANK

Location Manager Eric Zane
Primary Phone Mobile - 323-527-4390
Secondary Phone Office - 310-664-4500

Location Address 4124 Fulton Ave, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 2/3/2010 - 2/3/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document @Radical.5th3rd.24121.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Condors	1		Crew	55
	Cube Trucks	2		Extras	10
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	1		Spot Check	1
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note Spot check ok per Capt Fowlks

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Sportsmen's Lodge, 12825 Ventura Boulevard

Crew Parking
 Location Type : Private Parking Lot
 Street : Sportsmen's Lodge, 12825 Ventura Boulevard

Posting "No Parking" signs E/S Fulton Av., Valley Vista Blvd - North 500'



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	F00024121	Location Manager	Eric Zane
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-527-4390
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	5TH/3RD BANK		
Approximate Footage	301 - 600	Log Number	1010053
Date(s)	2/3/2010 to 2/3/2010	Time(s)	07:00 to 22:00
Posting "No Parking" signs	N/S Valley Vista Blvd., Nagle Av - Longridge Av		
Approximate Footage	301 - 600	Log Number	1010053
Date(s)	2/3/2010 to 2/3/2010	Time(s)	07:00 to 22:00
Posting "No Parking" signs	W/S Fulton Av., Directly in front of 4119, 4125, 4135 Fulton Av		
Approximate Footage	0 - 300	Log Number	1010053
Date(s)	2/3/2010 to 2/3/2010	Time(s)	07:00 to 22:00

NOT
 FOR
 PERMIT



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Summary Information

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Permit Number F00024121

Production Company @RADICAL MEDIA, INC

Insured Company @RADICAL MEDIA, INC

Production Title 5TH/3RD BANK

Location Manager Eric Zane

Primary Phone Mobile - 323-527-4390

Secondary Phone Office - 310-664-4500

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Film Dates 2/5/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		Extras	10
	Motor Homes	1		LA City UFSO	24909
	Stakebed Trucks	2		assigned	
	Vans	2			

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Coordinator Note FILMING ON 5TH FLOOR

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Radical Media Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in any capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date:

9/22/09

Representative's Signature

TRACE MACHZUKA

Representative's Name (Please Print)

STAFF PROD SUPER

Representative's Title (Please Print)

Name of Principal (i.e. company name)
(Please Print)

Radical Media, Inc

1630 12th STREET

SANTA MONICA, CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fax 323-465-9869

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**